

In re-imagining, re-inventing, one necessarily attempts to erase. What has been erased, however, becomes the pile of dust that sinks back into the ground, the invisible ink upon which new historic-future palimpsests--are made. By creating a new narrative through the process of the erasure of the proposal, this poem, "Re-imagining a structure for ice", attempts to re-write a narrative infrastructure in which the call for proposals in themselves become proposals, in which questions might contain latent answers, words within larger words (paces in the word spaces, for example, positions within propositions, here in the word there). A call summons a response, but frequently the response is made with the same tonic, or in the same scale, as a chorus is heard in the verse. The erasure (in which the original remains whitened) is a structure holding together the words that beckon a new beginning. It is seen, then, as a counterpoint that exists not because of but in spite of its point, like starlight in the day or like the act of creating a blueprint in order to deconstruct a building.

Re-imagining structure

a

for ice
speculations from ists ors ars ers
ers ists ers ics ers
and asts of spaces er:

Last

1st

Collect art collect
the imag e of unused paces
exercise being a
life of existing . hopes
a can be
cult

Library opposite Old the Dolls at the
await
rams, hypothetical positions, tail s
as well as poetic cat ions latent and
for the e .

to find
thinking includes
others. The
rethinking of as a vital axis of life is potential.
While is waiting to be of use
, nostalgia

is the future life of the past.
looking for history to
navigate personal
rules of the way
should be experimental, audacious, realistic, yet un-
restrained. think
about how the cultural life of the re-imagined can animate
a way.

the axes of
2014
will open at
the Model I from the 31st of January 2014. The New
is made with the generous

have the following:

- . A plan to be re-imagined
- . A program of unfolding (from 3 months to 2 years)
- 0. An examination of possibilities
- 0. An exploration of other imagined —
speculations will be will
- 0.
- 0.
- 0.
- 0.

form
a line
with not be .
may also be .

as a possibility to kick off the
process of speculation

You are also free .